

# *Appalachian Symphony and Chamber Orchestras*

## *Fall 2005 Concerts*

### **Appalachian Chamber Orchestra**

James Allen Anderson, music director

**Sunday, October 16 2005**

**2:00 PM, Rosen Concert Hall**

Johann Sebastian Bach Brandenburg Concerto No. 2, BWV 1047  
*Nancy Schneeloch-Bingham, flute*  
*Alicia Chapman, oboe*  
*William Jones, trumpet*  
*Nancy Bargerstock, violin*

Kurt Atterberg Concert for Horn and Orchestra  
*Karen Robertson, soloist*

Maurice Ravel Le Tombeau de Couperin

### **Appalachian Symphony Orchestra**

James Allen Anderson, music director

**Thursday, October 20 2005**

**8:00 PM, Rosen Concert Hall**

Scott R. Meister Rotante Spiritica (*World Premiere*)  
Ralph Vaughan Williams Fantasia on a theme by Thomas Tallis  
Felix Mendelssohn Symphony No.5 in D Major, op.107

### **Appalachian State University Orchestra Festival**

**Saturday, November 5 2005**

**8:00 AM-5:30 PM, Rosen Concert Hall**

**Concert Time TBA**

Felix Mendelssohn Symphony No.5 in D Major, op.107  
*William Henry Curry, guest conductor*

### **Hayes School of Music Holiday Concert**

**Friday, December 2 2005**

**7:30 PM, Farthing Auditorium**

*Hayes School of Music Christmas Scholarship Concert*  
*featuring the musical ensembles of*  
*Appalachian State University (Admission charged)*

### **Appalachian Symphony Orchestra**

James Allen Anderson, music director

**Sunday, December 4 2005**

**2:00 PM, Rosen Concert Hall**

Richard Wagner Die Meistersinger von Nürnberg: Prelude  
John Williams Escapades for Alto Saxophone and Orchestra  
*William A. Gora, soloist*

Richard Strauss Tod und Verklärung, op.24

# *Appalachian Symphony and Chamber Orchestras*

## *Spring 2006 Concerts*

### **Appalachian Symphony Orchestra**

James Allen Anderson, music director

### **Appalachian Choral Ensembles**

Stephen M. Hopkins, music director

### **North Carolina Dance Theatre**

Jean-Pierre Bonnefoux, Artistic Director

## *Carl Orff's Carmina Burana*

**Saturday, February 18 2006** (*without the NC Dance Theatre*)  
**8:00 PM, Farthing Auditorium**

**Thursday, February 23 2006** (admission charged)  
**7:30 PM, Blumenthal Performing Arts Center**  
**Charlotte, NC**

**Friday, February 24 2006** (admission charged)  
**8:00 PM, Blumenthal Performing Arts Center**  
**Charlotte, NC**

**Saturday, February 25 2006** (admission charged)  
**8:00 PM, Blumenthal Performing Arts Center**  
**Charlotte, NC**

### **Appalachian Chamber Orchestra**

#### **Opera Workshop**

James Allen Anderson, music director

#### **“The Pirates of Penzance”**

**Thursday, March 30**

Rosen Concert Hall \$\$

7:30 PM *Appalachian Chamber Orchestra and the ASU Opera Workshop*

**Friday, March 31**

Rosen Concert Hall \$\$

7:30 PM *Appalachian Chamber Orchestra and the ASU Opera Workshop*

**Saturday, April 1**

Rosen Concert Hall \$\$

7:30 PM *Appalachian Chamber Orchestra and the ASU Opera Workshop*

**Sunday, April 2**

Rosen Concert Hall \$\$

2:00 PM *Appalachian Chamber Orchestra and the ASU Opera Workshop*

### **Appalachian Symphony Orchestra**

James Allen Anderson, music director

**Thursday, April 13 2006**

**8:00 PM, Rosen Concert Hall**

Stephen Paulus	Rhapsody for Solo Violin and Orchestra
	<i>Nancy Bargerstock, soloist</i>
Russell Peck	The Glory and the Grandeur
Antonín Dvořák	Symphony No. 8

### **Appalachian Chamber Orchestra**

James Allen Anderson, music director

**Thursday, May 23 2006**

**8:00 PM, Rosen Concert Hall**

Ludwig van Beethoven	Die Weihe des Hauses, op.124
Aaron Copland	Quiet City
	<i>Kathryn Yeager, English Horn</i>
	<i>Caitlin Nicholas, Trumpet</i>
Wolfgang Amadé Mozart	Symphony No.1 in E-flat Major, K.16
Aaron Copland	Eight Poems of Emily Dickinson
	<i>Ashley Hollar, Soloist</i>
Wolfgang Amadé Mozart	Overture to <i>Die Zauberflöte</i> , K.620