

Program

Des Knaben Wunderhorn Settings
Wer hat dies Liedlein erdacht?
Wo die schönen Trompeten blasen
Lob des hohen Verstands

Priscilla Porterfield, mezzo-soprano
Bair Shagdaron, piano

Gustav Mahler
(1860-1911)

Three Irish Folksong Settings

1. The Salley Gardens
2. The Foggy Dew
3. She moved through the Fair

Priscilla Porterfield, mezzo-soprano
Kay Borkowski, flute

John Corigliano
(b. 1938)

Liricas Castellanos

1. San Juan y Pascua
2. Despedida y soledad
3. Espera del amado

Priscilla Porterfield, mezzo-soprano
Alicia Chapman, oboe
Kay Borkowski, flute
Douglas James, guitar

Joaquin Rodrigo
(1901- 1999)

Folk Songs

1. Black is the Color...
2. I Wonder as I Wander...
3. Loosin Yelav...
4. Rossignolet du Bois
5. A la Femminisca
6. La Donna Ideale
7. Ballo
8. Motettu de Tristura
9. Malurous qu'ò uno Fenno
10. Lo Fiolaire
11. Azerbaijan Love Song

James Anderson, conductor

Priscilla Porterfield, mezzo-soprano
Nancy Schneeloch, flute
Douglas Miller, clarinet
Eric Koontz, viola

Kenneth Lurie, cello
Jacqueline Bartlett, harp
Robert Falvo, percussion
Bobby Fish, percussion

arr. Luciano Berio

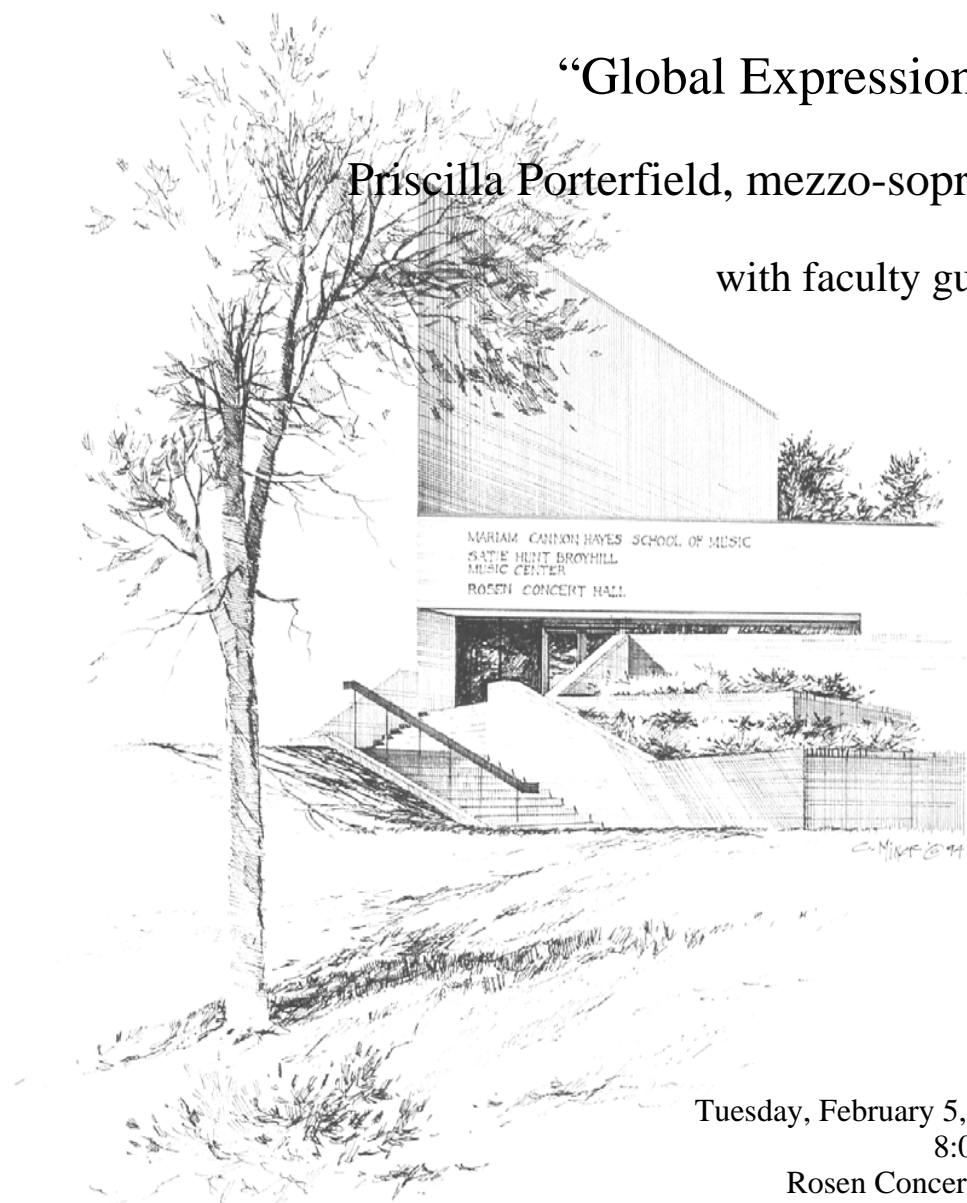
(1925- 2003)
U.S.A.
U.S.A.
Armenia
France
Sicily
Italy
Italy
Sardinia
Auvergne
Auvergne
Azerbaijan

Faculty Recital Series

“Global Expressions!”

Priscilla Porterfield, mezzo-soprano

with faculty guests



Tuesday, February 5, 2008
8:00 pm
Rosen Concert Hall
Broyhill Music Center